

REGULATIONS
On The Fourth (IV) International Festival of Dramatic Art
“Gesture Territory”

1. Goals and objectives of the festival:

1.1. The main goal of the IV Festival of theatrical art "Territory of Gesture" is to promote the development of the process of rehabilitation and social adaptation of people with hearing disabilities by means of art, as well as the implementation of standard rules for ensuring equal opportunities for people with disabilities (Resolution 48/96 of the UN General Assembly session of 20.12.93).

1.2. Festival objectives:

- 1.2.1.** The Festival is held on purpose to develop and support creative gifted people among people with hearing disabilities;
- 1.2.2.** The Festival aimed at the art culture values multiplication in modern society, protection and development of national cultural traditions of different countries and nations;
- 1.2.3.** Finding the best dramatic works in different Russian dramatic art genres;
- 1.2.4.** Finding, acknowledgement and encouragement of the creative dramatic authors and performers;
- 1.2.5.** Determination of the basic tendencies of modern theatre process;
- 1.2.6.** Consolidation of the common cultural field in the deaf community and providing sources for regular creative exchange;
- 1.2.7.** Attraction of the leading art workers, teachers, other specialists and the provision of creative and methodological assistance for practicing artistic creativity of the hearing impaired;
- 1.2.8.** Involvement of the state, public organizations and commercial structures for a more complete solution of the problems of disabled people, their material and spiritual support.

2. Festival organizers:

- 2.1.** The organizers are the Theater of Mimics and Gesture and the Ministry of Culture of the Russian Federation (hereinafter referred to as the Festival Organizers).
- 2.2.** The festival is supported by the All-Russian Society of the Deaf.
- 2.3.** Financial support is provided by the Ministry of Culture of the Russian Federation.

3. The Organizing Committee of the Festival

The Organizing Committee manages preparation and conduction of the Festival and accomplishes further functions:

- 3.1.** Forms and validates the jury panel;
- 3.2.** Exercises control of the rules mentioned in Regulations of the Festival;
- 3.3.** Decides on issues not mentioned in Regulations of the Festival;
- 3.4.** Involves prominent figures of culture and art, specialists in Russian sign language, theatrical teaching staff to participate in the festival;
- 3.5.** Organizes wide advertising campaign of the Festival and individual performers' achievements, drama troupes on the “Gesture Territory” web-site and with the help of the other mass media;
- 3.6.** Engages different specialists on a contractual basis for solving the whole complex of the issues, namely: organizational, financial, logistic, legislative issues; applications collection

and registration, procuring the Jury work, conduction of the preparation, holding the opening and the closing of the Festival ceremonies.

4. Festival nominations and sub-nominations:

4.1. Theatrical art

- ❖ Theater collective (troupe)

4.2. Performing arts

- ❖ Clownery
- ❖ Pantomime
- ❖ Stage magic
- ❖ Comedy magic
- ❖ Visual Vernacular
- ❖ Sign language storytelling
- ❖ Stand-up

4.3. Choreography:

- ❖ Folk dance
- ❖ Contemporary dance

4.4. Special nominations:

- "For the preservation of the traditions of folk art";
- "For outstanding contribution to the development of theatrical art";
- "For novelty and originality in creativity";
- "To the Rising Hopes";
- Audience Choice Award (Internet voting for the best performance);
- Special Jury Prize.

5. Determination of the laureates of the Festival and rewarding.

- 5.1.** In each nomination, a team or an individual performer is determined, who is awarded with the title of "Laureate of the "Territory of Gesture" Festival", a Laureate Diploma and an award of the Festival.
- 5.2.** All the collectives (troupes), individual performers who have not become the laureates of the festival, receive a Diploma confirming their participation in the Fourth (IV) International Festival of Theatrical Arts "Territory of Gesture".
- 5.3.** When summing up the results of the performances of creative teams, the jury will take into account the strict implementation of the terms of this provision.

6. Jury Evaluation Criteria:

- 6.1.** Professional skills, artistic level of performance.
- 6.2.** Decisions on awarding nominations are made at the end of the Festival and are drawn up in a protocol. All decisions of the jury are final and are not subject to revision.

7. Requirements for the participants of the Festival.

- 7.1.** Both amateur and professional theatrical, creative, inclusive groups and individual performers can take part in the Festival;
- 7.2.** Age of participants of the festival is from 18 years old;
- 7.3.** Performing arts:
 - The duration of performances of theatrical, creative, inclusive collective performances or an excerpt from a performance nominated for the Festival must be at least 30 minutes and no more than 60 minutes;
- 7.4.** The duration of performances by individual performers is no more than 5-8 minutes.
 - Clownery (1 or 2 performers, no more than 5 minutes)
 - Pantomime (1 performer, no more than 5 minutes)
 - Stage magic (no more than 8 minutes)
 - Comedy magic (no more than 8 minutes)

- Visual Vernacular (no more than 8 minutes)
 - Sign language storytelling (no more than 8 minutes)
 - Stand-up (no more than 8 minutes)
- 7.5. Choreography:**
- Folk dance (no less than 4 people, no more than 7 minutes)
 - Contemporary dance (no less than 4 people, no more than 7 minutes);
- 7.6.** Each theatrical, creative, inclusive collective (troupe) is given no more than 1 hour for a rehearsal of the performance on the stage of the Mimics and Gesture Theater (editing, dismantling, stage design, light, sound).
- 7.7.** Each individual performer is given no more than 15 minutes for a rehearsal.
- 7.8.** The total number of participants in creative teams from the region, including technical, administrative staff and a leader, should not exceed 10 people.
- 7.9. Each theatrical collective, individual performer must present:**
- 7.9.1.** The application and the list of participants must be submitted electronically on the website www.deafbase.ru;
- 7.9.2.** Consent to the processing of personal data in paper or scanned form (Appendix No. 1);
- 7.9.3.** Recording an excerpt from the performance on any electronic medium;
- 7.9.4.** Playbill, program of the performance;
- 7.9.5.** Photo of the performance (at least 5 photos);
- 7.9.6.** Annotation of the performance;
- 7.9.7.** Technical rider of the performance;
- 7.9.8.** Email address mail and contact phones.
- 7.10.** Applications for participation in the Festival must be submitted to the Organizing Committee of the Festival no later than September 20, 2021.
- 7.11.** Applications for participation in the festival with indication of information are accepted in electronic form in the information system "Deafbase": <https://deafbase.ru/>
- 7.12.** Please send your comments and suggestions on the filling form to: tmig.project@gmail.com
- 7.13. Every participant has to have:**
- ❖ passport;
 - ❖ medical insurance;
 - ❖ confirming disabilities documents;
 - ❖ agreement regarding the processing of personal data (Enclosure №2).

8. Dates and place of the Festival:

- The festival will take place in Moscow, on the stage of the Theater of Mimics and Gesture **from October 31 to November 08, 2021**
- Arrival of participants from October 31 to November 01 from **12.00**.
Departure on November 8 by 10.00.

9. Financing of the Festival

Financing of the Festival is conducted by the subsidies of the Ministry of Culture of Russian Federation.

10. The organizers of the Festival cover the following expenses:

- 10.1.** travel (the road) of a creative team or an individual performer to Moscow and back; railway travel in a compartment or a reserved seat carriage, air - economy class, with the minimum allowed amount of luggage. Additional baggage is paid by the participants themselves. The choice of transport remains with the Festival Organizing Committee.
- 10.2.** accommodation (7 days) in a hotel in double and triple rooms.
- 10.3.** 3 meals a day.
- 10.4.** transportation costs: (transfer: Airport, railway station - hotel and hotel – railway station, airport; daily transfer hotel - theater - hotel.)

10.5. We draw your attention to the fact that the transfer will not be provided to the persons arriving earlier than the specified date and departing later than the specified date as well.

10.6. payment for premium merchandise, souvenirs, all printed materials.

10.7. Participating organizers cover the costs of:

10.7.1. Daily allowance payments to their teams and individual performers.

10.7.2. Delivery of decorations and props to the place of the Festival and back.

10.7.3. Transport movements in Moscow.

11. Copyrights

11.1. Authors of the submitted for the Festival participation works automatically pass copyrights and related rights to the Organizing Committee for the demonstration and advertising of their work of art during the Festival.

11.2. Authors of the nominated works automatically pass copyrights and related rights to the Organizing Committee for the noncommercial demonstration, adverts, replication and spread, internet and television accommodation etc. of the work of their art.

12. Special conditions

12.1. Participating in the Festival means that the participators agree with being photographed, filmed for television or audio recorded on technical devices of any kind by the Organizing Committee; this agreement includes permission to use these photo, video, film and television materials for the spread and development of drama art among people with disabilities.

12.2. All materials received before and during all Festival phases are the property of the Organizing Committee.

12.3. Participating theaters are not supposed to receive fee for their performance and participation in other Festival program events.

13. Mass Media support of the Festival

13.1. The organizers accomplish advertising campaign with the help of the Russian Ministry of Culture by use of outdoor advertising such as poster stands, press, television and the Internet.

13.2. Journalists' accreditation can be implemented by the application sent to the Organizing Committee.

14. The Organizing Committee contacts

All organization and conduction issues on the Fourth (IV) International Festival of Dramatic Art "Gesture Territory" are conducted via:

• Chairman of the organizing committee - Robert Valerievich Fomin

• General manager of the project - Alina Lupookova

tmig.project@gmail.com

Phone number: +7 915 093 07 10 (only SMS, WhatsApp, Telegram)